

Byron Bay Bridge Club Newsletter



Keeping you up to date with club news



President's Report
November 2024

Greetings to all of our members,

Yes Leo and I re both back from our respective trips and back at the reins of the Byron bridge Club. A big thank you to all who helped out over the last 6 weeks.

Eric and my trip was truly amazing. We saw so much and enjoyed the leisurely pace of driving through amazing scenery, overwhelming history, viewed so many Schloss's, made snow balls and drank way too many tasty beers, but hey it was Germany and Austria.

You'll notice that I have returned to the old newsletter format as our delightful member Andrea is relocating to Greece 2025 to continue with her art studies. We will miss her.

Yes its hard to believe that we are in November and I'm already talking about our Christmas luncheon next month. Didn't we just have it??? Since we have just got back and yet to decide this year's format just keep the date free so that you can join us.

This year our Spring Pairs Champs were Clive Klugman and William Keyte, deserved winners. Congratulations to you both and to the runner ups Pin Sultas and John Kable.

Just a reminder that our after bridge social time is always on. Its a great time to sit after a game of bridge and enjoy a quiet drink together, even if it's a soft drink.

Clive's lesson on SLAM BIDDING is this Friday at 10.30am

Have a great month and see you sometime around the bridge table.

Eda

We meet every Friday at the
All Souls' Anglican Church Hall
1 Ashton St Bangalow

We ask that you be seated by 12.15pm
for play to commence promptly at 12.30.

Table Fees \$5 members/visitors \$8

Join us for a social time after bridge
Red & White Wine & piccolo Champagne
may be purchased by the glass

Directory

President Eda Bridgeman 0411 872 423/66930359

Vice President Edna D'Cruz 0434 254 602

Secretary Leo Prendergast 0429 672 262

Treasurer Jeff Dolin

Committee Members: Helen Baker, Kay Milne,

Lorraine Mckenzie, Brian Sunstrom, Starlette

Beaumont, Eileen Malabre

What's Happening in November

WINE TASTING FRIDAY 8TH

RED MASTERPOINT DAY 15TH



**BYRON BAY CLUB CHRISTMAS
LUNCHEON & BRIDGE FRIDAY
6TH DECEMBER FROM 11AM
NON PLAYING PARTNERS WELCOME
TO JOIN TO US FOR LUNCH**



HAPPY NOVEMBER BIRTHDAYS

Thomas Fleming 18th

Kay Milne 21st

Helen Case 25th

Graham Askey 27th

Gary Lynn 29th

Steve Stewart 30th

**AND TO ANY OTHERS WE DON'T
KNOW ABOUT**



COMMITTEE MUSINGS NOVEMBER 2024

Andrea will no longer be able to do the newsletter and we are looking for someone with reasonable skills in using a word processor program to edit and compile the newsletter. If you are interested please contact Eda.

Kay, Starlette and Andrea have indicated they will not be able to continue as Committee members in 2025. If you would be interested in joining the Committee please speak to Eda.

Given we are running a small surplus for 2024 and we have more than enough cash reserves, It was resolved that membership and table fees in 2025 would remain the same as in 2024 –

- \$40 home membership, and \$25 Associate membership,
- \$5 member weekly table fees, and \$8 visitor weekly table fees.

Membership fees are due from 1st December and can be paid directly to the club bank account or paid on a Friday along with table fees. If members have changed personal details such as phone/address/email etc they are asked to complete a new membership form. The forms are available from Leo on a Friday. It was agreed that members not financial by 15th February 2025, would cease to be members. This would give Helen the opportunity to update and finalise the member list prior to the ABF cut off date of 30th March.

We have 8 red point days for 2025. It was agreed that we would maintain the Spring and Autumn pairs as green point events –

but with prizes for winners and runners-up. The club Champs would be a red point event and also have prizes for winner and runner up. The other red point events would be allocated for regular Fridays during the year spread across the full year.

The honorarium for afternoon tea is a total of \$60 – normally across the 2 or 3 members making afternoon tea. That should be enough for someone to make sandwiches, or a couple of cakes or to put together dips/crackers/nuts/fruit etc as appropriate. It was noted that some members making afternoon tea choose not to take the honorarium, although a couple have indicated they spent more than that amount. If members choose to spend more than the agreed amount, they may of course do so, but it is at their own expense.

Members are reminded that when players begin to move early or start making noise it is unfair to tables still playing. Players should not feel pressured to hurry as long as they are within the agreed time for the round, regardless of how many other tables may have already finished their boards. Please be considerate of other players and keep the noise down. !!

Ruth and Renia had agreed to run the beginner lessons in 2025 and were planning to begin in March. It would follow a similar pattern to 2024 with six lessons, then a few weeks of supervised play, then a “beginners” day with other members partnering a beginner and then a few weeks of play with “P” plates for the beginners and if required

some review sessions to analyse some hands from previous weeks. WE have had enquiries from a number of prospective members for the lessons.

Funds raised on the charity day included \$100 from the wine tasting, \$130 wine auction, \$210 table fees and over \$500 from general donations. \$1,000 was donated after funds raised were over \$900, and the club funds were used to round the amount up to the next \$100. Andrea indicated that \$460 had been used for postage for a large parcel of goods sent to the project. The balance of \$540 had been made as a direct donation to their Charity Drive.

Annual Xmas party on Dec 6th will follow the format of the 2023 party. Drinks would be provided and Lorraine will coordinate members able to bring food. Play will start at 11am with an extended lunch break at 1pm and further bridge after 2.30pm. There will be games with prizes as well as spot prizes. The annual handicap trophy will be awarded and also a "most improved p[layer]" award to be based on masterpoints. Partners of

players are invited to join us for lunch if they wish.

It was agreed that the club needs a second partner Coordinator in case Peter Roger is away. Eileen agreed to take the role and Eda would amend the website info to show her name and number as a second partner Coordinator.

The monthly wine tastings had been restarted. The club offers a \$100 honorarium to the member hosting the tasting each month to cover the costs of purchasing/ providing wines and also cheese/food etc. The \$5 for the tasting to be banked as club income. The weekly after bridge drinks circle has also resumed.

Xmas close down dates – the last day of bridge to be Friday 20th December with no bridge on the 27th Dec and normal weekly bridge to start again on Friday 3rd January. While some members may not be available on the 3rd, there are sure to be some who do wish to play.

NEED A PARTNER FOR BRIDGE ??????

WE NOW HAVE TWO PARTNER CO-ORDINATORS

FOR YOU TO CALL

PETER ROGER peterroger@gmail.com or 0421 635 305

&

EILEEN MALABRE ogdiva75@hotmail.com or 0409 293 717

What do you open? by Clive Klugman



You are dealt this hand in first seat, vulnerable. What do you open?

♠ 8
♥ A
♦ A K Q J T 9 8 7
♣ A K 8

Opening 1D is an option, but with so many points in your hand you may be passed out in 1D.

2C is the next option as you most definitely have a game forcing hand with 3 or less losers.

What will the progression be if you open 2C?

Who will be playing the hand?

Do you think your partner has an entry to their hand?

What does your partner need to make a grand slam?

Do you dare open 2NT with a singleton?

Bridge lessons teach us a fraction of what we encounter at the table, the rest is up to us to make the most descriptive bid that our partner will understand in order to find the best contract.

A tip – always think before you bid. Think about what you are NOT bidding, think about what partner will understand. And very importantly think about your continuation.

So what do you open?

From The Pres: did you notice there isn't an answer???

Clive is being tricky this month...if you want to know the answer ASK HIM at bridge on a Friday

MEET

William Keyte.....Bridge and Beyond

I was born in Fiji, and lived there till I was 14. My mother, Phyllis was an Australian teacher seeking adventure. My father Robert's grandparents had started one of the first colonial farms producing cotton, rubber and copra. His mother, Dot, was the matriarch of our community. Widowed early, she was the manager of the sugar mill's single mens' accommodation. She was a brilliant bridge player and taught newcomers to the community Bridge, Mah Jong and other games. In the age before T.V. and social media, being able to play golf and or tennis, snooker, bowls, bridge and Mah Jong were considered social norms. Alas I was not taught bridge as a child, but she taught me many card games including euchre, 500, poker, cribbage and many variations of gin rummy. She spent hours and hours playing cards with her grandchildren and our friends.

My childhood was wonderful. At 8 years old I worked for a year and saved to buy a horse. Riding, snorkelling the reefs, fishing and various sports kept me busy. Boarding school at eleven years old brought an abrupt end to an idyllic childhood. My parents moved to Sydney in 1972 and I finished my schooling at North Sydney Boys High (having run away from "Shore"). At 18 I started playing music and was so obsessed with learning the guitar that I moved back home so I could practice for at least 6 hours a day. My poor parents! I got an Arts degree and teaching diploma at Sydney Uni. My teaching path was dramatically altered when I discovered

Steiner education. I spent a year in New Zealand studying Steiner ed. This was a brilliant experience because I was so motivated and excited about the content. I moved to Adelaide married and brought up my daughter and step daughter in the Adelaide Hills.

During my 35 years in the Adelaide Hills I did two seven year Primary School cycles at the Mount Barker Waldorf school. This involves taking a class from Class One to Class Seven. I had a food van at one point selling crepes and croissants. I did 24 interstate tours doing puppetry and storytelling. I played in numerous bands. I taught asylum seeking refugees for several years as well as working with intellectually disabled children, catering and selling handcrafts and jewellery at markets. I built a house and renovated several others.

In the early 2000s, while visiting my parents who had recently moved to Mullumbimby, I decided that the time had come to learn bridge. Throughout my childhood I had seen my parents playing boozy rubber bridge and I would hear my mother describing her adventures at the duplicate competitions. Phyllis was a decent bridge player but not a natural card player having not played cards at all as a child. Robert on the other hand was a natural card player who could shuffle and deal like a pro. He was not a good bridge player (putting it mildly) but he was a patient, organised and a willing teacher. I was hooked!

Returning to Adelaide, I was fortunate to come under the guidance of Barbara Travis, a champion player and teacher. She offered to coach me and play regularly with me in exchange for me replacing her numerous bridge teaching gigs while she toured China playing bridge for Australia. I had three months to go from novice to “expert”. I bought and borrowed dozens of bridge books and studied for hours each day. She said to me, “You are a teacher. You will learn to play properly if you have to teach.” So there I was, running sessions, scoring by hand, directing and teaching at

some very up-market venues after only three months of bridge.

When it was obvious that my parents were needing my support I moved up to Mullumbimby in 2016. I took my third Primary school cycle at Shearwater, where I still work part time. I play in a couple of local bands and muddle my way through the occasional bridge sessions online and at Ballina and Bangalow. Thank you to my partners who tolerate me.



Enquiring about an alerted bid

Mark Miller



If your opponents have used an artificial bid which has been alerted as required, then you are allowed to know the meaning of that bid. BUT there are laws and guidelines that govern if, when and how you seek an explanation. There is also a distinction between asking during the auction and after the auction.

You should never ask about an alerted bid in the following situations:

1. it is not your turn to call during the auction
2. it is not your turn to lead or play to a trick after the auction
3. you are only asking for the benefit of your partner
4. you are only curious about the systems that other people play
5. during the auction you are likely to pass regardless of any explanation
6. during the play and you are dummy

Any transgression here could be seen as conveying unauthorised information to your partner and allow the opponents to make a claim that they have been disadvantaged by the transgression and seek an adjusted score. This is a tricky area for directors and certainly not something that your volunteer playing directors wish to do.

An example: Using Bergen Raises EW had an uncontested auction to 4 with the artificial bid of 2 being alerted but neither opponent enquiring as to its meaning (exactly three hearts and 10-12 total points).

Brd: 1		North	
Dir: N		♠ Q987	
Vul: Nil		♥ J6	
		♦ J1097	
		♣ 1043	
West		East	
♠ AK105		♠ 643	
♥ AQ972		♥ K83	
♦ K64		♦ 85	
♣ 8		♣ AKJ76	
		South	
		♠ J2	
		♥ 1054	
		♦ AQ32	
		♣ Q952	
W	N	E	S
	P	P	P
1♥	P	2♠ ¹	P
4♥	<end>		
1 Alerted			

Just before making his second bid South could have asked for an explanation of the 2 bid but correctly didn't. His uninspiring hand would have been a pass regardless. Point 5 above.

Before making his final Pass, North could have asked about the 2S bid but didn't partly due to knowing the Bergen system or at least inferring it from the bidding but also because he would pass regardless of the explanation. North is on lead so is again entitled to ask but didn't because no answer would persuade him to lead anything else than the top of his diamond sequence.

NS have been exemplary so far but after the auction and before the first lead, South transgressed because he now asked about the 2 bid. The answer above was stated. A further question followed asking whether the 2 bid implied anything about the spade holding. Now both of these questions are against the rules as South is not on lead. South's questions may have implied a spade holding and this would be unauthorised information to North. If North led a spade then declarer had the right to call the director at the end of play of the hand if he thought this disadvantaged the contract. South was only curious about the systemic bid but should have asked after the play of all boards in the round was complete and only if time allowed. After the auction and if it is your turn to lead or play, the advice is to not ask about a specific bid but ask for a full review of the auction. This removes all chance of conveying unauthorised information. Again this should only be done if the explanations are likely to affect your choice of card to play or lead.

The rules and guidelines are there to prevent unauthorised information and to help with the flow of the game. Please follow them.

This will be our final article from Mark Miller as he and Lorraine have relocated to Cooray Qld



436 Bidding Sequence

Standard American Bidding



N	E	S	W
1♥	p	2♥	p
2♠			

E What is 2♠ and how many ♠'s does it guarantee?

N	E	S	W
1♥	p	2♥	p
2♠	p	3♠	

F Assuming 2♠ is a HSGT, (Help Suit Game Try) what is 3♠?

N	E	S	W
1♥	1♠	p	3♠

G What is 3♠, invitational or pre-emptive?

Bidding Sequence 436 Answers

N	E	S	W
1♥	p	2♥	p
2♠			

E What is 2♠ and how many ♠'s does it guarantee?
2♠ here is usually played as a help-suit game try (HSGT) and may be three or four cards.

N	E	S	W
1♥	p	2♥	p
2♠	p	3♠	

F Assuming 2♠ is a HSGT, what is 3♠?
The raise to 3♠ shows a hand willing to go to 4♥ but also holding 4 ♠'s
(4♠ will be the best contract if opener also has 4 ♠'s).

N	E	S	W
1♥	1♠	p	3♠

G What is 3♠, invitational or pre-emptive?
3♠ here is played as pre-emptive, with the Cue Bid of 2♥ used to show a sound raise to 3♠ or better.

SPRING CHAMPIONSHIP WINNERS 2024 Clive Klugman & William Keyte

